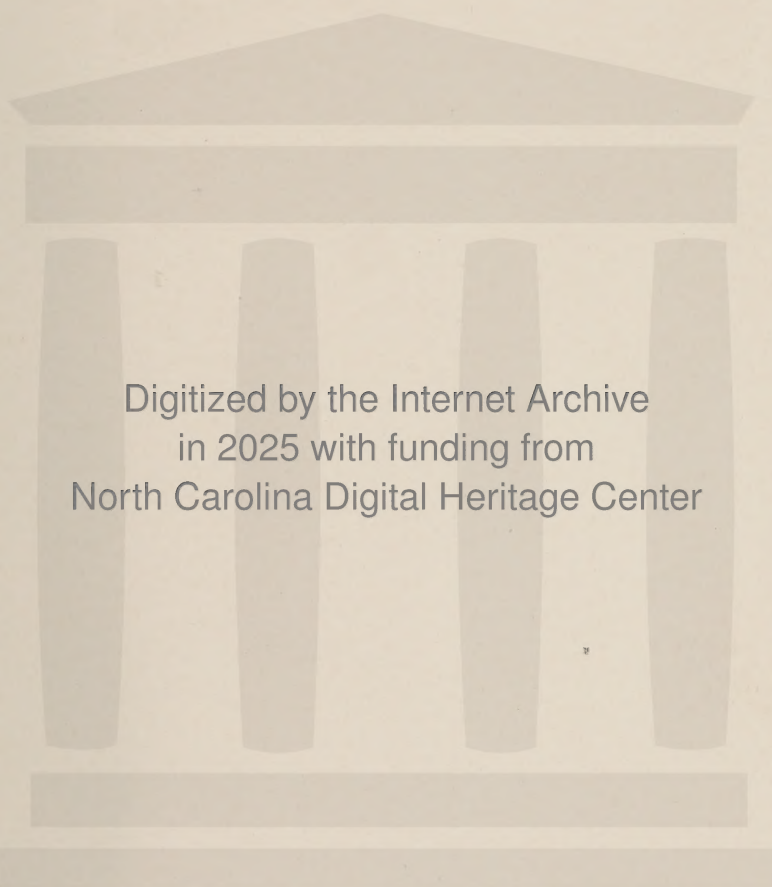


1898-99

Presbyterian College
for
Women

Columbia, S. C.



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BLANDING STREET FRONT.

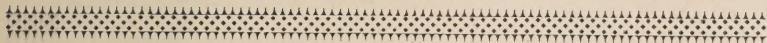


CATALOGUE

....OF THE....

PRESBYTERIAN COLLEGE FOR WOMEN, COLUMBIA, S. C.

1898-99.



THE BRYAN PRINTING CO., COLUMBIA, S. C. 20926

Calendar.

The School Year is divided into two Terms, as follows:

Fall Term begins Wednesday, September 27, 1899.

Fall Term ends January 30, 1900.

Spring Term begins January 31, 1900.

Spring Term closes June 11, 1900.

COMMENCEMENT EXERCISES.

BACCALAUREATE SERMON, Rev. A. J. McKelway, Charlotte,
N. C., June 11, 1899.

LITERARY ADDRESS, Prof. Henry Louis Smith, Davidson
College, N. C., June 12, 1899.

ELOCUTION RECITAL, June 8, 1899.

ANNUAL CONCERT, June 9, 1899.

ART EXHIBIT, June 10, 1899.

GRADUATING EXERCISES, June 12, 1899.

Board of Directors.

W. A. CLARK, COLUMBIA, S. C.,

PRESIDENT.

W. B. LOWRANCE, COLUMBIA, S. C.,

SECRETARY.

W. J. DUFFIE, COLUMBIA, S. C.

JAMES ALLAN, CHARLESTON, S. C.

REV. J. WILLIAM FLINN, D. D., COLUMBIA, S. C.

T. S. BRYAN, COLUMBIA, S. C.

A. HUTCHISON WHITE, ROCK HILL, S. C.

GEORGE H. CORNELLSON, ORANGEBURG, S. C.

JOHN MCSWEEN, TIMMONSVILLE, S. C.

Faculty and Officers.

ROBT. P. PELL, PRESIDENT,
(A. B., University of N. C., Union Theological Seminary, Va.),
PSYCHOLOGY AND ETHICS.

EUPHEMIA McCLINTOCK, LADY PRINCIPAL,
(A. B., Woman's College of Baltimore),
FRENCH LANGUAGE AND LITERATURE.

ISABEL D. MARTIN,
HISTORY AND POLITICAL SCIENCE.

MIRIAM SWITZER,
(A. B., University of Missouri; M. A., University of Toronto),
MATHEMATICS AND PHYSICS.

ELEANORA S. EVERHARD,
(M. A., Ripon College; M. D., University of Michigan),
BIOLOGY AND CHEMISTRY.

JACQUELINE S. EPES,
(Graduate Mary Baldwin Seminary; University of Chicago),
LATIN LANGUAGE AND LITERATURE.

KATE MOTUM,

(First Honor Certificates, Cambridge and Durham Universities,
England),

ENGLISH LANGUAGE AND LITERATURE.

DANIEL S. MARTIN,

(Ph. D., formerly Professor Rutgers Female College, N. Y.),

GEOLOGY AND MINERALOGY.

IDA MAY MISSILDINE,

(A. B., Rollins College; student in Berlin, Germany),

GERMAN LANGUAGE AND LITERATURE.

SAMUEL C. BYRD,

(A M., Presbyterian College of S. C.; graduate Columbia Theological
Seminary),

GREEK LANGUAGE AND LITERATURE.

MADGE W. CALDWELL,

(L. I., Winthrop Training School),

PRINCIPAL OF PREPARATORY DEPARTMENT.

HALLIE IONE PHILLIPS,

(Graduate School of Expression and student at the Posse Gymnasium,
Boston, Mass.),

ELOCUTION AND PHYSICAL CULTURE.

H. J. F. MAYSER,

(Pupil of Dr. Wm. Mason, Dr. W. W. Gilchrist, S. P. Warren,
Wm. C. Carl *et al.*)

DIRECTOR OF MUSIC AND INSTRUCTOR IN PIANO, ORGAN AND
THEORETICAL BRANCHES.

IDA MAY MISSILDINE,

(New England Conservatory of Music, Boston; Klindworth-Scharwenka Musik Schule, Berlin, Germany),

PIANO.

ETHEL DOLE ANDREWS,

(Pupil of Clara Munger, Boston, Mass.).

VOCAL MUSIC.

*

VIOLIN AND ORCHESTRAL INSTRUMENTS.

GERALDINE EVANS,

(Pupil of William Sartain, Philadelphia; also student at the Philadelphia Academy of Fine Arts, and, for three years, in Paris.)

ART.

WILLIAM H. McFEAT,

STENOGRAPHY AND TYPEWRITING.

CORA V. PRICE,

MATRON.

ELEANORA S. EVERHARD, M. D.,

RESIDENT PHYSICIAN.

*

INTENDANT OF INFIRMARY.

*To be filled.



BLANDING STREET FRONT.

Presbyterian College for Women.

Historical Statement.

This College was chartered by the South Carolina Legislature as the Presbyterian College for Women, of Columbia, S. C., with the right and authority to confer the usual degrees upon its graduates. It was founded by the Presbyterians of this State to give Preparatory and Collegiate instruction of the best character to their daughters. For the first six years, it was under the management of Rev. W. R. Atkinson, D. D., and gained a wide reputation as an institution for young ladies with a high standard of scholarship. From the first year of its existence it has been patronized not merely by Presbyterians, but has been largely supported by adherents of other Churches. To all who do this, we give the assurance that each pupil will be allowed to attend the Church of her parent's choice.

The institution is now under the entire control of the following Board of Directors: Messrs. W. A. Clark, W. J. Duffie, James Allan, J. W. Flinn, W. B. Lowrance, A. H. White, T. S. Bryan, George H. Cornellson, and John McSween. They propose to continue the policy already inaugurated, and to make it a College for our young women equal, in the extent and character of its instruction, to our best colleges for young men. In order to carry out this purpose, they have selected a Faculty with a view to securing specialists in each department.

Special Features.

We invite attention to the following points concerning our school that may be verified by a careful reading of this catalogue :

1. THE CLOSE ATTENTION PAID TO THE INDIVIDUAL PUPIL. It is the policy of the College to guarantee careful attention to each young lady, so that the interest of none shall be sacrificed in an endeavor to promote the supposed good of a large number. In order to accomplish this, only seventy boarders are taken, and an unusually large Faculty is employed for their instruction. The Lady Principal also deals with the young ladies singly and adapts her management to their peculiar needs.

2. THE HOMELIKE TONE PERVADEING THE INSTITUTION. It is our endeavor to make for our pupils a genuine Christian home. The arrangement of the buildings is such as to facilitate this purpose, inasmuch as the domestic and social life is largely confined to the old Hampton House, apart from the dormitories and recitation rooms that suggest the daily routine of work. Teachers and pupils are intimately associated out of the class rooms as well as within them, and cultivate the most friendly relations. Everything is done by the President and the Lady Principal to encourage the young ladies to regard the institution, not as a hotel or boarding house, but as temporarily their own home, in which they are to conduct themselves as they would under the paternal roof.

3. THE CULTIVATION OF THE SENSE OF PERSONAL RESPONSIBILITY. The discipline of the institution is based primarily upon a direct appeal to the conscience. Every

pupil is taught that she is personally accountable for her attitude toward the opportunities here offered, toward the authorities of the school, and toward her fellow-students. A frank and faithful statement, accompanied by an earnest appeal to the best that is in her, rarely fails to produce the desired result. No young lady is made a public spectacle, but all needful correction is administered privately.

4. THE FULL AND HIGH GRADE COURSES OF STUDY. We believe that our young women of the South are aspiring to a higher standard of scholarship, and are capable of mastering as extensive and thorough courses as are offered to our young men. We propose to give them such opportunities here and to develop a system of collegiate training peculiarly adapted to their needs. A careful examination of the subjoined scheme of studies will confirm this statement. It is our purpose steadily to raise the standard.

5. THE SPECIAL PROVISION FOR THE CARE AND DEVELOPMENT OF THE BODY. In addition to the usual facilities for physical culture offered in schools for young women, a lady physician is employed, who resides in the college, and has constant supervision of the health of the pupils. She endeavors in every way to promote their bodily welfare, and also teaches them correct hygienic principles that will be serviceable in after life. This feature furnishes an additional guarantee of the fidelity with which we endeavor to discharge our trust as guardians of the young ladies committed to our care.

Location.

Columbia is acknowledged to be one of the most beautiful cities in the South. The wisdom of the founders of Colum-

bia has been justified by the fact that no contagious disease has ever spread in the city, by its freedom from epidemics, by its small death roll, and by the general health of its inhabitants. Persons suffering from pulmonary diseases have made it a resort for years. The regularity with which it is laid out, in broad streets divided into blocks of four acres each, intersecting at right angles, ensures free circulation of fresh air. No more desirable place could be found for young women who are not strong enough to carry on their studies in the severe climate of the Northern and Middle States. Being a centre of railways, with lines converging from North, East, South and West, it is easy of access from all parts of the country.

Columbia now contains between 25,000 and 30,000 inhabitants, and is rapidly becoming a manufacturing centre. It has a complete system of water works and electric lines. The electric street cars pass directly in front of the College. Greatly to the convenience of the inmates of the College, it is in easy walking distance of all the churches and the business part of the city, while it is sufficiently remote to secure necessary quiet and seclusion.

Grounds.

The Presbyterian College for Women is just opposite the Presbyterian Theological Seminary, and occupies the whole block on Blanding street, known in late years as the Preston Place, but better remembered in former times as the Hampton House. The grounds are embellished with fountains, ornamental trees, flowers and shrubbery of all kinds, and are well equipped with croquet grounds, tennis courts and other means of healthful amusement. No school in the

United States has more beautiful and inviting pleasure grounds. They are surrounded on three sides by a high brick wall, so as to give privacy to the students in their hours of exercise and recreation.

Buildings.

The former family mansion, which of late years has been much enlarged and improved, contains the drawing room, parlor, reception room, library, dining and music rooms, the infirmary, and a few dormitories.

The main building was built for College purposes, and is admirably adapted to its end. It contains a handsome and commodious auditorium, with two stories of recitation rooms, all communicating by folding doors, the upper story forming a gallery for the auditorium on public occasions. In the rear, but connected with the auditorium, is a large sheltered porch, surrounded by an arcade, for exercise in inclement weather. Above the porch is the well arranged studio. The second and third floors of this building contain the dormitories for resident pupils. With few exceptions, the rooms are for only two occupants. There is not a dormitory which is not bathed in sunlight for one-half the day, morning or evening. The windows of the dormitories command a beautiful and an attractive view. Every room is comfortably furnished, lighted with gas, and heated with hot water pipes. Each floor is supplied with hot and cold water, bath rooms, and first class sanitary arrangements.

Science Hall, a few yards distant from the other buildings, is appropriated to scientific work. It contains lecture rooms, chemical, physical and biological laboratories, with a cabinet of valuable geological specimens.

Clear, Pure, and Wholesome Water.

The College does not depend upon the city for its supply of water. It has a cistern, holding 11,000 gallons, built of brick and the best cement, and arched over with brick and cement, so that there is nothing destructible about it. It is as carefully cemented on the outside as within, has three seams of cement between the water and the earth, so that water from without is as effectually prevented from seeping into the cistern as the water within from leaking. The conductors from the spacious roofs of the two buildings pour down into terra cotta pipes, which carry the water into a filtering trap. In this there is, first, a sieve of galvanized wire cloth, to catch anything that might wash off the roof; next, there is the water trap, always full of water, to prevent anything save the water from passing into the cistern. The trap is four feet long, three feet wide, and five feet deep, and has two feet of crushed granite and sand in the bottom to intercept even insects, which might come through the wire screen, from being carried under by the current through the trap into the cistern. The boarders are thus supplied with cold water of the most pleasant and wholesome kind all the year.

Government.

The home life will be under the supervision of the Lady Principal and the lady teachers. The College will be made a cheerful, Christian home, under discreet control, but without vexatious or coercive restraint. Receptions, at proper intervals and prudently managed, will be given for social enjoyment and cultivation.

No exceptions can be made in favor of any pupil where, in the judgment of the President, the interests of the whole



MAIN BUILDING.

school may be affected thereby. It is his great desire and aim to allow as much liberty as is possibly consistent with the welfare of all concerned; but parents must not ask anything that would interfere with the rules of the school.

He urges upon parents not to give young men permission, verbal or written, to visit their daughters while here at school. Written requests brought by young men themselves from parents can not be regarded by the President, no matter how *bona fide* they may be. The parents themselves may write to the President and make this request; but, even then, the matter must be left to his discretion. The President can not allow a general permission to be given any young man to visit a pupil whenever he may call. The young ladies are not permitted to spend the evening or night out of the college building, unless in company with their parents. If they wish to visit in the city, the parents must write to the Lady Principal designating the families the pupil may visit. The young ladies are allowed to visit and receive on Friday and Saturday afternoons. They may also receive on Friday evening, but Saturday evening is reserved for the social life of the home. They will not be free to see those who call at other hours, as it would interrupt their studies or classes. No visitors at all received on the Sabbath.

Religious Privileges.

The boarders will attend the Presbyterian churches in the city, or whatever church shall be selected for them by their parents. In each case they will be accompanied by some member of the Faculty. Boarders can not be permitted to go to Sabbath Schools in the city, but will have regular Biblical instruction provided for them at the College. Every

morning and evening the household is assembled for prayer. A society for religious work and culture has been organized, and is conducted under the supervision of one or more of the teachers.

Lectures and Recitals.

A regular course of lectures and recitals by distinguished speakers and artists is conducted under the auspices of the Columbia Lyceum Association. For a very small admission fee our pupils can have the advantage of this course. In addition to this, the College will provide entertainments of a similar character to be given in our own auditorium.

Reading Room.

The College has a reading room to which the young ladies may resort. It is furnished with books and periodicals, and the library is increased from time to time as the College is able to add to it.

Dress and Outfit.

No uniform will be required, except a suit for calisthenic exercises. Each pupil must provide herself with towels, table napkins, pillow cases, a pair of sheets, a bed spread, a blanket, an umbrella, a water-proof, and a pair of rubber shoes. Extravagance in dress will not be permitted.

Medical Attention.

The College has a resident physician, Dr. Eleanora S. Everhard, a medical graduate of the University of Michigan and a successful practitioner, who has the entire care of the health of the students. She keeps a close but unobtrusive

watch over them, making full examination when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The lectures in Hygiene, which must be attended by all students, are advisory in character, and inculcate modes of living which will build up the health and add to the comfort of the student. The policy of having a lady physician residing among the pupils has been amply justified by our experience during the past two years. Never before has the College been so free from sickness. This is due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. The College is provided with an Infirmary, to which the sick will be removed from the noise of the dormitories, and receive especial attention, under the care of the Intendant of the Infirmary. As soon as a pupil is so indisposed as to be unable to go to the dining hall, she is sent to the Infirmary, and does not come into contact with the other pupils until discharged by the resident physician.



Course of Instruction.

The Course of Instruction offered is embraced in the Preparatory, Academic, Collegiate, Pre-Medical, Music, Art, Elocution and Physical Culture, and Commercial Departments.

I. PREPARATORY DEPARTMENT.

This department has been established for the purpose of providing the most thorough training in the elementary branches according to the best modern methods. It will be open to children who have just begun the studies of the ordinary primary grades and wish to have close attention paid to their individual needs. An experienced teacher has been secured to conduct it, who will be assisted by such additional instructors as the development of the department may demand. A full description of the course of study is published in a separate pamphlet, and will be furnished on application.

II. ACADEMIC DEPARTMENT.

For the benefit of those who enter College conditioned upon some studies and of those who wish to prepare especially for the Freshman Class in this institution, we offer the following courses of instruction, to which the personal attention of the specialists in the Collegiate Department will be given, with such assistance as may be necessary. The work

can be completed in three years, and a detailed account of the course will be furnished upon application:

1. ENGLISH.—*Higher English Grammar*, such as Whitney's Essentials, and *Elementary Rhetoric*, such as is contained in Lockwood's Lessons, will be studied. Accompanying this the student must read all the books mentioned below, and must have a general knowledge of the subject matter and of the lives of the authors: Irving's Tales of a Traveler, Hawthorne's Twice Told Tales, Longfellow's Evangeline, Scott's Ivanhoe and Tennyson's Geraint and Enid.

2. MATHEMATICS.—(1) The pupil will be thoroughly drilled in *Arithmetic*, including fractions, decimal and common; percentage and its applications; measures, common and metric; ratios and proportions; powers and roots; progressions and measurements.

(2) *Algebra* will be taught through quadratic equations, emphasizing factors and multiples, powers and roots, fractions, the ordinary methods of elimination, the formation and reduction of equations of one or more unknown quantities in the first and second degrees, negative quantities and the interpretation of negative results, exponents and radicals.

3. LATIN.—Collar and Daniell's First Latin Book, Selected Readings from Viri Romae and Nepos (Rolfe and Dennison), Cæsar, Cicero's Orations, Allen and Greenough's Grammar and Preparatory Latin Composition. Absolute familiarity with the forms and ordinary constructions will be required.

4. GREEK.—(For those who expect to take Greek in the

Freshman Class instead of a Modern Language.) White's Beginner's First Greek Book, with Goodwin's Grammar and Xenophon's Anabasis (two books). The same remarks as to method, used above with reference to Latin, apply also to the course in Greek.

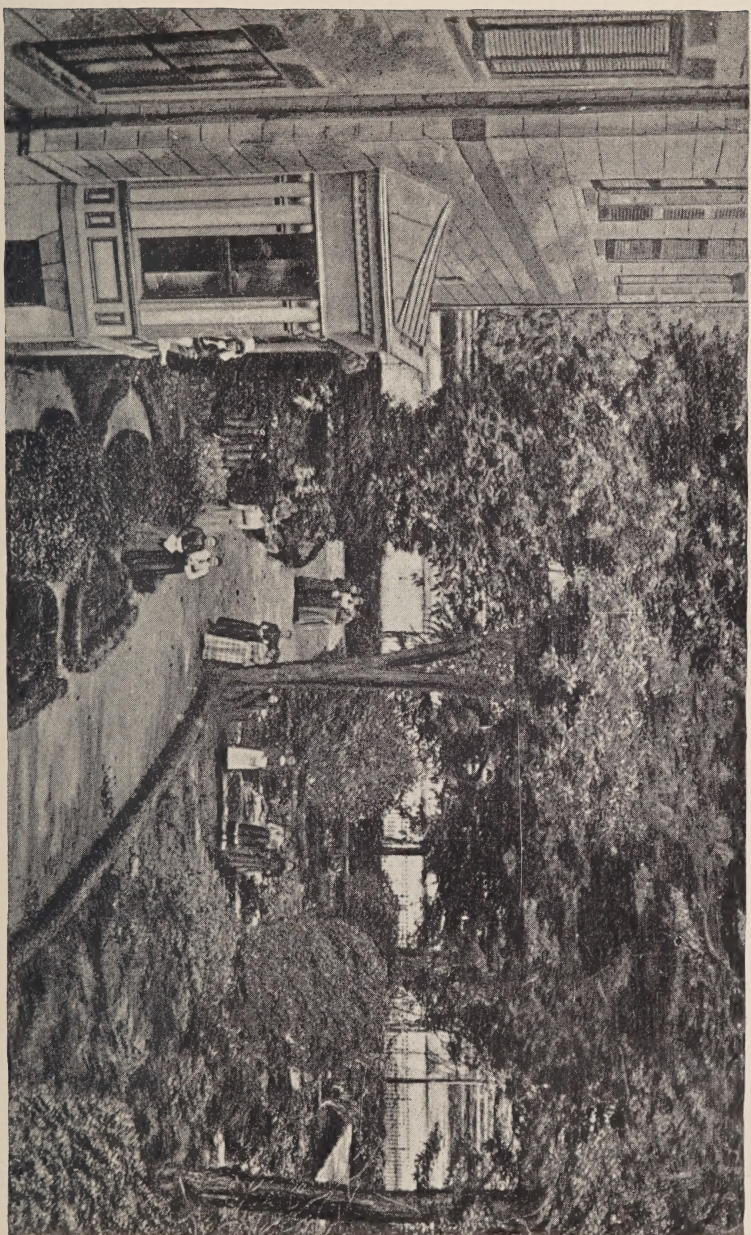
5. FRENCH.—(For those who propose to take the Literary Course.) The studies pursued are virtually the same as Course A in French in the regular College Class. See description of Course A under the special description of the School of Modern Languages.

6. HISTORY.—All students will be required to take a full course in some standard History of England, History of the United States, and History of South Carolina.

7. SCIENCE.—*Descriptive Geography* will be reviewed and *Physical Geography* continued and completed. For those who wish to pursue the Scientific Course, elementary instruction will be provided in (1) *Anatomy, Physiology* and *Hygiene*, (2) *Botany*, (3) *Physics*, and (4) *Chemistry*.

A recitation in the English Bible will be given in this department the first half hour every Monday morning.

The student will take only such of the above described subjects as will prepare her for the particular course in the college (Classical, Literary, or Scientific) that she may select.



FRONT GROUNDS ON THE WEST.

III. COLLEGIATE DEPARTMENT.

This department is divided into the following schools :

1. English Language and Literature.
2. Ancient Languages.
3. Modern Languages.
4. Mathematics.
5. Physics and Astronomy.
6. Chemistry.
7. Geology and Mineralogy.
8. Biology.
9. History and Political Science.
10. Philosophy.
11. English Bible and Christian Evidences.
12. Christian Doctrine and History.

Requirements for Degree of A. B.

The degree of A. B. (*Artium Baccalaurea*) will be conferred upon all who successfully complete the Classical, the Literary, or the Scientific course as arranged below :

NOTE.—The capital letters in parentheses refer to the particular course to be taken in each school, as will be seen by referring to Description of Schools, pp. 29-39; the figures in parentheses denote the number of hours for recitation each week.

I. CLASSICAL COURSE.

Freshman Class.

MATHEMATICS: Higher Algebra and Plane Geometry (A, 5).

LATIN: Virgil's *Aeneid*, Cicero's Orations and Letters, Grammar, Composition, Mythology, Versification, Sight Reading (A, 4).

ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3).

One of the following electives is required:

FRENCH: Grammar, Reader, Maupassant, Jean de la Brete, Halivy, Conversation (A, 3).

GERMAN: Deutsches Lesebuch, Deutsches Sprachlehre für anfangler, Anschauungs-Unterricht by Wenckebach (A, 3).

GREEK: Grammar, Xenophon's *Anabasis* and *Memorabilia*, Lysias, Composition (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, History of Mathematics (B, 4).

LATIN: Horace's *Odes*, Cicero de *Senectute*, Terence, Grammar, Composition, Versification, Sight Reading, Sketch of Roman Literature (B, 4).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval, and Modern (A, 3).

One of the following electives is required:

FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).

GERMAN: Wenckebach's "*Die Schönsten Deutschen Lieder*," Baumbach's "*Die Norma*," Storm's "*Immensee*," Schiller, Composition (B, 3).

GREEK: Homer's *Iliad*, Herodotus, Grammar, Ancient Greece, Mythology, &c. (B, 3).

Junior Class.

LATIN: Tacitus, Livy, Horace's Satires, Grammar, Composition, Versification, Sight Reading, Roman History (C, 2).

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) General Chemistry (A, 3); (b) General Physics (A, 3). (Each throughout the entire year.)

BIBLE: Old Testament History (A, 2).

One of the following electives is required:

MATHEMATICS: Conic Sections and Analytical Geometry (C, 2).

FRENCH: Chateaubriand, Lamartine, Hugo, Gautier, Balzac, De Vigny, Prose Composition (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature and History (C, 2).

GREEK: Demosthenes, Plato, Euripides, Grammar, Composition, Greek Literature (C, 2).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

NATURAL SCIENCE: (a) General Biology and Vertebrate Anatomy (B, 2); or (b) Botany (C, 2).

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

PHILOSOPHY: Ethics and History of Philosophy (B, 3).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

Two of the following electives are required:

LATIN: Plautus, Juvenal, Cicero, Quintilian, Lucretius, Composition, Roman Philosophy (D, 2).

FRENCH: Corneille, Racine, Moliere, Pascal, Mme. de Maintenon, Mme. de Sevigne, French Literature (D, 2).

GERMAN: Selections from Luther, Niebelungenlied; Walther von der Vogelweide, Middle High German, &c.

GREEK: Aeschylus, Thucydides, Pindar, &c., Grammar, Composition.

NATURAL SCIENCE: (a) Geology and Mineralogy (A, 2); or (b) Astronomy (C, 2); or Histology and Bacteriology (D, 2).

MATHEMATICS: Calculus, Differential and Integral (D, 2).

APOLOGETICS: Christian Evidences (E, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

2. LITERARY COURSE.

Freshman Class.

MATHEMATICS: Higher Algebra and Plane Geometry (A, 5).

FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).

GERMAN: Deutsches Lesebuch, Deutsches Sprachlehre für anfänger, Anschauungs-Unterricht by Wenckebach.

ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, History of Mathematics (B, 4).

FRENCH: Courses C and D combined (C and D, 4).

GERMAN: Wenckebach's "Die Schönsten Deutschen Lieder," Baumbach's "Die Norma," Storm's "Imensee," Schiller, Composition (B, 3).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval, and Modern History (A, 3).

Junior Class.

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) General Chemistry (A, 3); and (b) General Physics (A, 3).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

BIBLE: Old Testament History (A, 2).

One of the following electives is required:

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature and History (C, 2).

NATURAL SCIENCE: (a) General Biology and Vertebrate Anatomy (B, 2); or (b) Botany (C, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

PHILOSOPHY: Ethics and History of Philosophy (B, 3).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

Two of the following electives are required:

GERMAN: Selections from Luther, Niebelungenlied, Walther von der Vogelweide, Middle High German (D, 2).

NATURAL SCIENCE: (a) Astronomy (C, 2); or (b) Geology and Mineralogy (A, 2); or (c) Histology and Bacteriology (D, 2).

APOLOGETICS: Christian Evidences (E, 2).

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

3. SCIENTIFIC COURSE.

Freshman Class.

MATHEMATICS: Algebra and Plane Geometry (A, 5).

ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3); and General Chemistry (A, 3).

One of the following electives is required:

FRENCH: Grammar, Reader, Maupassant, Jean de la Brete, Halivy, Conversation (A, 3).

GERMAN: Deutsches Lesebuch, Deutsches Sprachlehre für anfänger, Anschauungs-Unterricht by Wenckebach.

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, Descriptive Geometry, &c. (B and E, 5).

NATURAL SCIENCE: General Biology and Vertebrate Anatomy (B, 2).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval and Modern (A, 3).

One of the following electives is required:

GERMAN: Wenckebach's "Die Schönsten Deutschen Lieder," Baumbach's "Die Norma," Storm's "Immensee," Schiller, Composition (B, 3).

FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).

Junior Class.

MATHEMATICS: Conic Sections and Analytical Geometry (C, 2).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) Qualitative Chemistry (B, 3); (b) General Physics (A, 3); (c) Botany (C, 2). (Each throughout the entire year.)

BIBLE: Old Testament History (A, 2).

One of the following electives is required:

ENGLISH: History of the English Language; Critical Study of Chaucer, Spenser, Essays (C, 3).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

FRENCH: Chateaubriand, Lamartine, Hugo, &c., Composition, French History (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature and History (C, 2).

HISTORY: American History (B, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

NATURAL SCIENCE: (a) Astronomy (C, 2); (b) Geology and Mineralogy (A, 2); (c) Organic Chemistry (C, 2); (d) Histology and Bacteriology (D, 2).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

One of the following electives is required:

PHILOSOPHY: Ethics and History of Philosophy (B, 2).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

MATHEMATICS: Calculus, Differential and Integral (D, 2).

GERMAN: Selections from Luther, Niebelungenlied, Walther von der Vogelweide, Middle High German, &c. (D, 2).

FRENCH: Corneille, Racine, Moliere, &c., French Literature (D, 2).

NATURAL SCIENCE: (a) Advanced Physics (B, 3); or (b) Embryology (E, 3).

APOLOGETICS: Christian Evidences (E, 2).

MUSIC: Theory of Music (2).

ART: History of Art (2).

Other Courses.

Those who do not desire to take one of the above courses may take separately the schools for which they are prepared (see description of each school below), and, upon successfully completing any of them, will receive a certificate of graduation in such school.

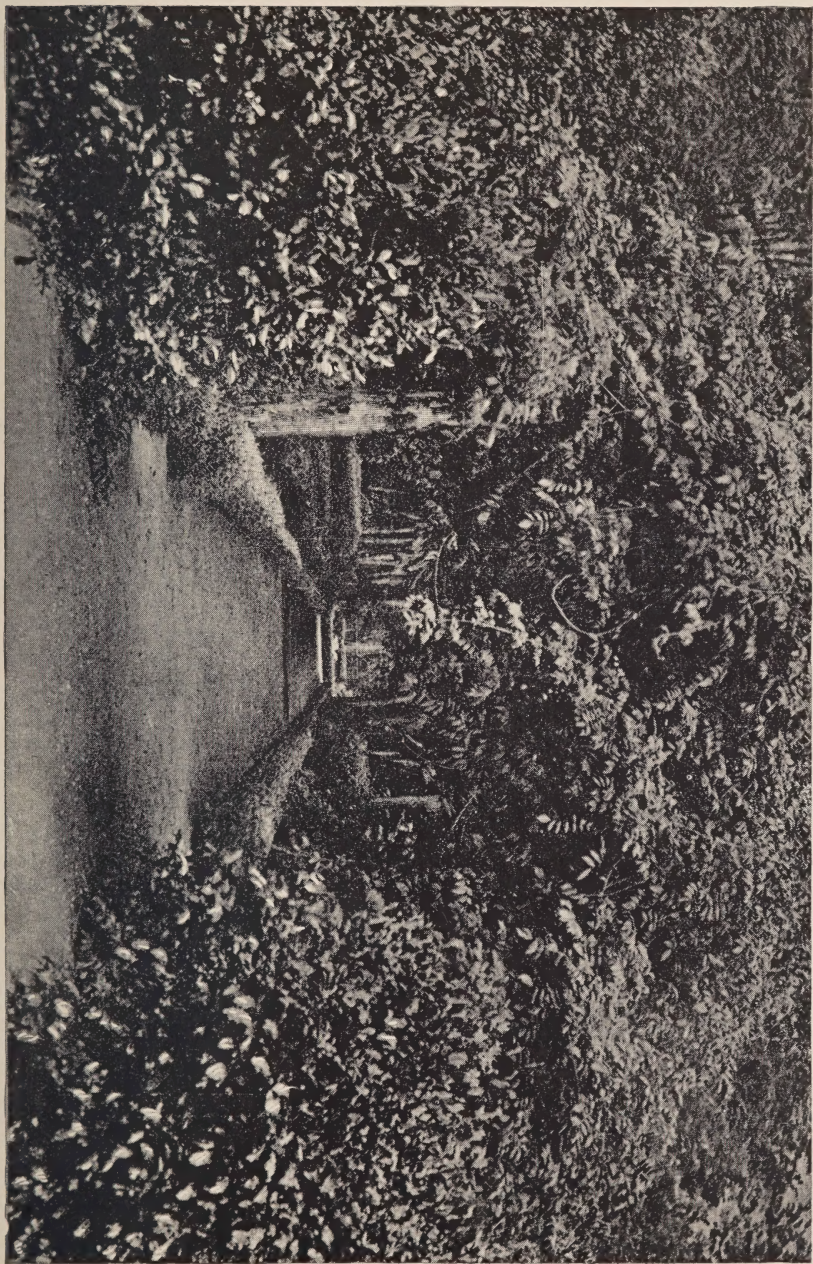
The degree of A. M. will be conferred upon any graduate of this or other College of like grade, who successfully completes such studies as the pupil may elect out of the courses prescribed by the Faculty, and shall pursue her studies in residence at least one year.

Terms of Admission.

Young ladies are urged to pursue one of the regular courses leading to the degree of A. B. Those who desire to do this, will be admitted to the Freshman Class, provided they show, by examination, that they have successfully pursued the subjects required for entrance. In cases where they are fully prepared in the majority of their studies, but have had insufficient training in one or two, special tutoring will be given them to enable them to make up their deficiencies by the end of the first or second year. Applicants for admission to higher classes than the Freshman must furnish certificates of proficiency from other institutions of high standing, or submit to examination in the studies of the lower classes.

The above remarks apply only to applicants who expect to pursue a course leading to the degree of A. B. Those who desire only to take special schools, without reference to graduation, will be allowed to do so by satisfying the instructor by examination that they have sufficient mental

EAST AVENUE, RUNNING NORTH AND SOUTH, SEEN FROM THE REAR. FRONT FENCE IN THE DISTANCE.



development to enable them to undertake such work profitably. The selection of studies must also be made under the direction of the Faculty, and each pupil must take a sufficient number of subjects to insure recitation periods amounting to 15 hours a week.

The subjects to be completed in order to enter the Freshman class vary with the particular course chosen by the student.

For entrance into the *Classical Course* they are as follows :

(1) **LATIN** : Latin Grammar, Elements of Latin Composition, Cæsar, Cicero. The equivalent of these authors will be accepted.

(2) **MATHEMATICS** : A Complete Practical Arithmetic, with especial attention to Fractions, Percentage, and its applications, Measurements, Ratio and Proportion. Wentworth's New School Algebra (or equivalent); or a Higher Algebra to Quadratics.

(3) **ENGLISH** : English Grammar, and some acquaintance with Elementary Rhetoric.

[In 1900, for entrance into the Freshman Class, students will be required to stand an examination on English Grammar, such as is contained in Whitney's Essentials, and also on Elementary Rhetoric, comprising the subject matter in Lockwood's Lessons in English. Students must read the books mentioned below, and have a general knowledge of the subject matter and lives of the authors: Irving's Tales of a Traveller, Hawthorne's Twice Told Tales, Longfellow's Evangeline, Scott's Ivanhoe, and Tennyson's Geraint and Enid.]

(4) HISTORY: Histories of the United States and of South Carolina.

(5) GEOGRAPHY: Descriptive and Physical.

2. For entrance into the *Literary Course* as follows:

(1) LATIN: Elementary Grammar and Composition; ability to translate simple prose, such as is contained in "Viri Romæ" or "Gate to Cæsar."

(2) FRENCH: Grandgent's Short French Grammar, Super's French Reader, Simple French Classics.

(3) MATHEMATICS, HISTORY, ENGLISH AND GEOGRAPHY: Same as in Classical Course.

3. For entrance into the *Scientific Course* as follows:

(1) SCIENCE: Elementary Course in Physiology, Botany, Physics and Chemistry.

(2) LATIN: Same as in Literary Course.

(3) MATHEMATICS, HISTORY, ENGLISH AND GEOGRAPHY: Same as in Classical Course.

Examinations.

Oral examinations are held at the option of the teacher for the purpose of review. When any subject has been completed, final examinations are held for the purpose of imparting an impression of its unity, and not so much for deciding whether the pupil should be approved or not. These examinations are managed in such a way as to distribute them at intervals throughout the year, and are not allowed to continue for more than three hours at a sitting. By this method we avoid the injury frequently wrought

upon the nervous system by the high tension at which the pupil is kept when the final examinations are all crowded into the last few days of the session.

Reports and Grading.

At the end of every month, a report concerning the pupil's deportment and progress in her studies is sent to her parents. After the examination, her grade upon each study as it is finished is also reported. A general summary at the end of the year gives an estimate of the full work done.

In determining a pupil's standing, the recitation grade counts two-thirds, and the result of the final examination one-third. No pupil is approved whose recitation grade is not equal to the mark required for graduation.

Those who average over 95 are approved with HIGHEST HONOR, over 90 with HIGH HONOR, over 85 with HONOR, and over 75 simply APPROVED. No pupil can graduate who does not average at least 75.



DESCRIPTION OF THE SCHOOLS.

1. School of English.

COURSE A.—The study of Rhetoric will be pursued throughout the year. Biographical Sketches of Milton, Coleridge, Wordsworth, Matthew Arnold and William Morris. A critical study of some of their poems. Original composition. Text-books: Genung's Outlines of Rhetoric. Reading required: Milton's *Paradise Lost*, Book I.-III., Coleridge's *Ancient Mariner*, Wordsworth's *Intimations of Immortality*, Morris's *The Earthly Paradise*, Arnold's *Sohrab and Rustum*.

Two hours a week.

COURSE B.—The study of Rhetoric will be continued, with reference to strength and grace of style in Prose Composition and Versification. Lectures on Early English Literature, from Caedmon to Chaucer. Especial attention will be called to the Chronicles, Chanson, Romance, Tale, Lai; the Arthurean Legends; the Miracle Plays. Shakespeare's Play, "As You Like It," will be read in class. Weekly essays. Text-book: Nichol's *Manual of English Composition*.

Two hours a week.

COURSE C.—The History of the English Language. Study of Chaucer and Spenser. In Chaucer the following books will be read in class, and especial attention will be paid to the history of the language employed by the poet: The Prologue to the *Canterbury Tales*, The *Knightes Tale*, The *Nun's Priest's Tale*, The *Squires Tale*. In Spenser, the first book of the *Fairie Queene* will be read. Students in this course will be required to hand in essays from time to time on cognate subjects. Text-books: Emerson's *Brief History of the English Language*, Corson's *Selections from Chaucer's Canterbury Tales*, Spenser's *Fairie Queene*.

Three hours a week.

COURSE D.—The English Drama. Lectures will be given on Shakespeare, Jonson, Congreve, Goldsmith, Sheridan. Shakespeare's Plays, *Coriolanus*, *Taming of the Shrew*, and *King Lear*, will be studied.

The Essayists. Brief biographical sketches, with comments on the style of the Essayists from Francis Bacon to Thomas Carlyle.

The Novelists. Lectures on the English Novelists from Samuel Richardson to George Eliot.

Critical study of the works and teaching of Tennyson and Browning.

Weekly essays will be assigned on subjects in the course.

Text-books: The Works of Shakespeare, Tennyson's Poems, Browning's Poems. Reading required: Garnett's English Prose from Elizabeth to Victoria, Vicar of Wakefield, Pride and Prejudice, Rob Roy, David Copperfield, Vanity Fair, Romola.

Five hours a week.

COURSE E.—Anglo-Saxon. Grammar and Prose Composition. Reading and Translation of Anglo-Saxon Prose and Poetry. In Middle English, extracts from the *Ancren Riwe* and *Ormulum* will be read. Text-books: Smith's Old English Grammar, Sweet's Anglo-Saxon Reader, Sweet's First Middle English Primer.

Two hours a week.

2. School of Ancient Languages.

I. LATIN.

The aim of the instruction in this department is three-fold. By the careful study of its grammatical forms and constructions, the student acquires a practical knowledge of the Latin language. At the same time she forms habits of close observation and accurate expression. Through the study of representative authors she becomes acquainted with the principal phases of literary activity among the Romans. Attention is paid to historical and mythological references, and an earnest effort is made to awaken in the student a thoughtful interest in the history and character of the Latin race. In each recitation instruction in grammar is combined with practice in the translation of English into Latin and Latin into English. Accuracy of translation, and the analysis of the sentence are constantly insisted upon. Frequent written reviews and examinations are given during the session. The study of Prose Composition is continued throughout the course. Facility in reading Latin is cultivated by translation at sight.

COURSE A.—Particular attention is given to forms and constructions, the arrangement of words and clauses, the translation of English into Latin, and the simpler laws of versification. There is constant practice in sight-reading, and the use of the Roman pronunciation. Text-books: Grammar (Allen & Greenough); Latin Composition (Moulton); Cicero's Orations and Letters (Kelsey); Virgil's Aeneid (Greenough & Kittredge); Classic Myths (Gayley.)

Four hours a week.

COURSE B.—Special attention is paid to syntactical constructions, Latin idioms and their expression in idiomatic English, and the metres of Horace. Careful training is given in writing Latin, and original exercises are used in connection with the regular work in Latin composition. A general sketch of Roman literature is taken. Text-books: Grammar (Allen & Greenough); Composition (Moulton); Cicero's de Senectute (Chase & Stuart); Horace's Odes (Smith); Terence's Phormio (Bond & Walpole); Roman Literature (Wilkins); Harper's Latin Dictionary.

Four hours a week.

COURSE C.—This class, in addition to the regular work in translation and Latin composition, makes a careful study of the History of Rome. Text-books: Grammar (Allen & Greenough; Gildersleeve); Prose Composition; Tacitus' Germania (Church & Brodribb); Livy, books, XXI. and XXII. (Greenough & Peck); Horace's Satires (Greenough).

Two hours a week.

COURSE D.—In connection with the authors read, attention is given to the characteristics of their style, the systems of philosophy taught, and the development and history of the language as illustrated by them. Text-books: Plautus; Juvenal; Quintilian; Cicero's de Officiis or Tusculan Disputations; Composition; Grammar.

Two hours a week.

2. GREEK.

COURSE A.—This class accomplishes the usual work in translation, rendering Xenophon's Anabasis, Books III. and IV., and the Memorabilia and Lysias. Special emphasis is laid upon the mastery of the principles of Syntax; the acquisition of a copious vocabulary; inflexions and word-formation. Greek-English and English-Greek exercises constitute an important feature of the course. Text-books: Xenophon's Anabasis and Memorabilia; Lysias; Goodwin's Greek Grammar.

Three hours a week.



—Rosa H. & N.Y.

VIEW IN EASTERN PART OF GROUNDS.

COURSE B.—Homer and Herodotus are read. Variations in form and syntax from the norm of Attic style are emphasized. Greek Epic poetry and the metre of the Homeric hexameter are studied and the latter made familiar by frequent exercises in scansion. A course in Greek History and Mythology are given. Text-books: Homer (*Iliad*); Herodotus; Goodwin's *Grammar*; Pennell's *Ancient Greece*; Seemann's *Mythology*.

Three hours a week.

COURSE C.—Demosthenes, Plato and Euripides are read. Facility in translation, mastery of literary form and sympathy with the style and spirit of the authors are acquired in this class. Special attention is given to Greek Lyric and Dramatic Poetry and to Prose Composition. A brief review of Greek Literature is given. Text-books: Demosthenes (*de Corona*); Plato (*Apology*); Euripides (*Medea*); Goodwin's *Grammar*; Jebb's *Greek Literature*; Appleton's *Greek Poets in English Verse*.

Two hours a week.

COURSE D.—Aeschylus, Thucydides, Sophocles, and selections from Pindar and Theocritus are read. Parallel work in English translation is supplemented. Literary and rhetorical criticism determining the distinctive characteristics of style, is considered. Original exercises are made an important feature of this year's work. Text-books: Aeschylus (*Prometheus Bound*); Thucydides; Sophocles (*Antigone*); Pindar; Theocritus; Goodwin's *Grammar*; Plumtre's *Aeschylus and Sophocles*.

Two hours a week.

3. School of Modern Languages.

I. FRENCH.

COURSE A.—The work of the first year is necessarily introductory in its nature. The first term is given up to a study of the elementary principles of grammar and syntax. During the second term the time is devoted to the reading of easy French, translation into English and simple exercises. Text-books: Grandgent's *Short French Grammar*; Super's *French Reader*; Maupassant (*Contes et Nouvelles*); Jean de la Brete (*Mon Ancle et Mon Cure*); Halivy (*L'Abbe Constantin*); *Conversation*.

Two hours a week.

COURSE B.—The object of this course, as well as the succeeding one, is to enable the pupil to read modern French prose and poetry with ease. Exercises are continued and a more difficult grammar used. Text-books: Wellington's College French Grammar; Bronson's Exercises in Every-day French; Labiche et Martin (*Voyage de M. Perri-chon*); Feuillet (*Roman d'un Jeune Homme Pauvre*); Sand (*La Mare au Diable*); Balzac (*Eugenie Grandet*, *Le Pere Goriot*); Daudet (*Contes*).

Three hours a week.

COURSE C.—The third year's study is intended to give the pupil more experience with modern French. The reading for this course is so selected as to give her an insight into Romanticism. Text-books: Chateaubriand (*Atala*, *Rene*, *Le Dernier Abencerage*); Lamartine (*Meditations*, *Graziella*); Hugo (*Hernani*, *Notre Dame de Paris*); Gautier (*Nouvelles Poesies*); DeVigny (*Cinq Mars*); Prose Composition.

Two hours a week.

COURSE D.—A general review of the course is made, with the aid of a text-book on French Literature. Considerable time is given to the study of Classical French, which the student appreciates more readily after her study of Romanticism and Realism. Collateral readings and monthly essays are required. Text-books: Corneille (*Le Cid*, *Le Menteur*); Racine (*Esther*, *Athalie*); Moliere (*Les Femmes Savantes*, *Les Precieuses Ridicules*); Pascal (*Pensees*); Mme. de Sevigne (*Lettres Choiesies*); Mme. de Maintenon (*Entretiens sur l'Education des Filles*).

For two years the classes have finished this course in time to do some outside work. In this case a special study is made of some one author.

Two hours a week.

2. GERMAN.

COURSE A.—The first six weeks of this course are devoted to a drill in the study of sounds. The pupil learns to pronounce clearly, to write the German script, and acquires a vocabulary of simple words which she uses in short sentences. Explanations are made in German, and the pupils are required to recite in that language. Later comes the study of grammar, simple exercises in German prose composition, selections for translation, and conversation lessons. Poems are committed to memory, and short stories and poems are read and explained by the teacher. Text-books: *Deutsches Lesebuch*; *Deutsche Sprachlehre für Anfänger*; and *Anschanungs-Utterrict*, by Wenckeback.

Three hours a week.

COURSE B.—The same method of instruction is used in Courses B and C as is given in Course A. The aim is to give the pupil ability to speak the language with fluency, to read with ease any modern German, and to write correctly. Text-books: As in Course A, Wenckebach's "Die Schönsten Deutschen Lieder;" "Die Norma," Baumbach; "Immensee," Storm; selections from Schiller; Harris' *Prose Composition*.

Three hours a week.

COURSE C.—Composition; Minna Von Barnhelm, Lessing; selections from Goethe; a modern novel; German literature and history.

Two hours a week.

COURSE D.—Selections from Luther; Das Nibelungenlied; selections from Walther von der Vogelweide; Middle High German Grammar; Literature.

Two hours a week.

4. School of Mathematics.

COURSE A.—(1) Advanced Algebra. This course is open only to students who meet the requirements for entrance, and will include the study of quadratics, ratios and proportions, series, the binomial theorem, continued fractions, the exponential theorem, the computation of logarithms, the differential method, equations, loci of equations, higher numerical equations, theory of limits, and theory of numbers. Elementary questions will not be excluded from examination, and all text-book work must be supplemented by intelligent and careful selections by the instructor of such work as will render abstruse points clear to the pupil. Text-books: Wentworth's *Complete* or Wentworth's *Higher Algebra*.

(2) The second half year will be devoted to the study of Plane Geometry. Text-book work must be supplemented by drill in original demonstration, construction, and in practical application of geometrical truths. Original demonstration strengthens the reasoning powers of the pupil and imparts a poise of mind not obtainable by the most careful study of a demonstration prepared by another. Text-books recommended: Wentworth's *Plane Geometry*, or Phillips' and Fisher's *Plane Geometry*.

Five hours a week.

COURSE B.—(1) Solid Geometry is studied the first half year. The construction of figures in cardboard and twine as aids to comprehension of theorems is encouraged, and, as in Plane Geometry, emphasis is placed on original work, its value to the pupil being inestimable. A course in Logarithms and the use of Logarithmic tables will also be given. Text-books: Wentworth's Solid Geometry or Phillips' and Fisher's Solid Geometry.

(2) The second half year is given to the study of Plane and Spherical Trigonometry with applications. Pupils will be required to formulate and solve original problems. A few lectures will also be given on the History of Mathematics. Text-books: Wentworth's Plane and Spherical Trigonometry.

Four hours a week.

COURSE C.—Conic Sections and Analytical Geometry. Text-books: Wentworth's Analytical Geometry.

Two hours a week.

COURSE D.—Calculus, Differential and Integral. Text-book: Hardy, or its equivalent.

Two hours a week.

COURSE E.—Descriptive Geometry. This course is especially designed for scientific students, but will be open to any prepared for it.

One hour a week.

Throughout the Mathematical Course strict attention will be paid to securing, in the mental development of the pupil, accuracy in reasoning processes, and accuracy and rapidity in mathematical results.

To meet the needs of special students, other and advanced courses will be added—provided that such courses are demanded by at least three applicants.

5. School of Physics and Astronomy.

COURSE A.—General Physics. This course is intended for beginners in Physics. It is a study of the constitution and properties of matter; of Dynamics, Heat, Light, Sound, Electricity, and Magnetism. Lecture, text-book, and laboratory methods are used. Text-book: Gage's Principles of Physics.

Three hours a week.

COURSE B.—Advanced Physics, Sound, Heat, Light, Electricity. Open only to students who have had Course A, or an equivalent. This course is carried on by means of lectures, text-books, collateral reading, and laboratory work.

Three hours a week.

COURSE C.—Astronomy. Study by means of lectures, text-books, and observation of the laws and phenomena of the heavenly bodies.

Two hours a week.

6. School of Chemistry.

COURSE A.—General Chemistry. This course is for beginners in Chemistry. It is intended to familiarize students with the important properties of the elements (especially the non-metallic elements), and their compounds, with some of their tests and modes of preparation; and to present the laws governing chemical reactions and the meaning of chemical equations. The work is illustrated as far as possible by experiments in the laboratory. Text-book: Remsen's Introduction to Chemistry, supplemented by lectures. Reference books: Remsen and Freer.

Three hours a week.

COURSE B.—Qualitative Analysis. Open only to students who have had Course A, or an equivalent. It is a study of the metallic elements, and consists chiefly of laboratory experiments by the students. The work includes practical methods of testing for the metals and acids present in simple mixtures, and students are examined by being required to analyze such mixtures. Text-book: Laboratory Manual, Williams' Chemical Experiments.

Three hours a week.

COURSE C.—Organic Chemistry. Open only to students who have had Courses A and B. This course includes a brief study of the simplest and most common classes of the carbon compounds, by means of lectures, text-book, and laboratory work. Text-book: Remsen's Organic Chemistry.

Two hours a week.

COURSE D.—Physiological Chemistry. This consists of a laboratory course in qualitative and quantitative analysis of the fluids of the body.

7. School of Geology and Mineralogy.

COURSE A.—Geology, Dynamical, Structural, and Historical. The work is primarily by lectures, freely and constantly illustrated, and supplemented by text-book, field-study, and examination of specimens. Notes are required to be taken on the lectures; and these form the basis of frequent recitations and a general examination. The means of illustration afforded for this course are exceptionally full. The collections in all departments of the subject, gathered with special reference to use in teaching, by the Professor in charge, during many years of work in New York City, have been transferred to this College for use therein; and it is the purpose to proceed at once to extend and enlarge these facilities, by forming a series of collections illustrating especially Southern and local phases of the science—embracing Mineralogy, Geology in its several branches, Palæontology, and Archæology.

Two hours a week for one term.

COURSE B.—Mineralogy. Text-book and laboratory study of the commonest and most important minerals. Course A in Chemistry is recommended, though not required, in preparation for this subject.

Two hours a week for one term.

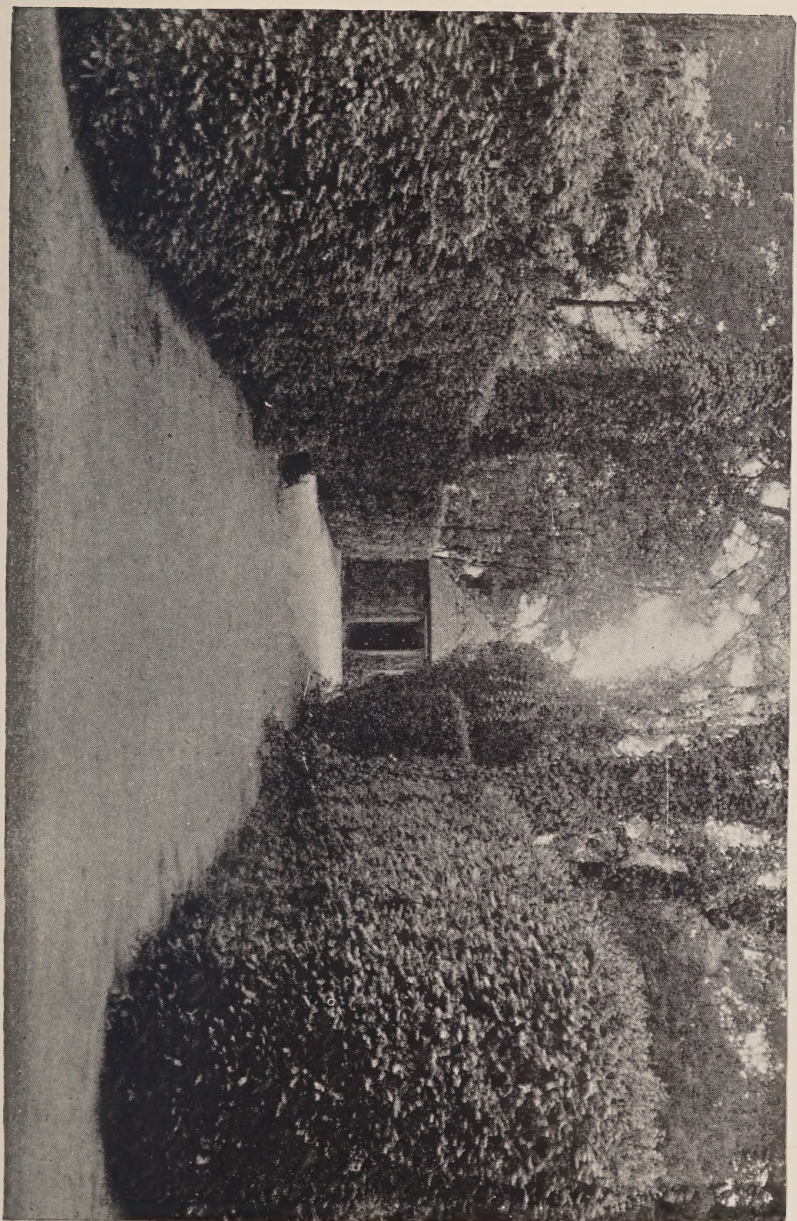
8. School of Biology.

COURSE A.—Anatomy, Physiology, and Hygiene. This course covers the whole year, and will include lectures on the three subjects named, giving a scientific knowledge of the human body and the laws governing its care. Reference books: Martin's Human Body, Stewart's Manual of Physiology, Foster's Text-book of Physiology.

Three hours a week.

COURSE B.—(I) General Biology. This will be given in the first half year. This course will consist of lectures and work in the laboratory. It will include a comparative study of the lower forms of animal life, tracing as far as possible the systematic development from form to form. Text-book: Parker's General Biology.

AVENUE FROM BUILDING TO SIDE GATE FOR DAY PUPILS.



(2) Vertebrate Anatomy. This will be given the second half year. The work will consist of laboratory investigation, in which the student will be encouraged to learn for herself the structure of the higher animals, aided by lectures demonstrating the purpose of certain structures, and setting forth the anatomy of the higher animals as compared with man. Reference books: Mivart's "The Cat," Wilder and Gage's Anatomical Technology.

Two hours a week.

COURSE C.—Botany. This will consist in such a study of Botany as will give the student knowledge of the development of plants from lower forms to higher, and also of the forms of the higher plants, together with something of the cellular structure. Text-books: Bergen's Elements of Botany and Gray's School and Fieldbook of Botany. Reference books: Goodale's Physiological Botany, Viner's Text-book of Botany, Britton and Brown's Illustrated Flora.

Two hours a week.

COURSE D.—(1) Histology. This course will consist of lectures and microscopic study of the cellular structure of the different organs of vertebrates. This will be open to those students only who have had Course A and at least (1) of Course B. Reference book: Piersol's General Histology.

(2) Bacteriology. This course will consist of lectures and laboratory work in the culture of bacteria and the study of morphology and life history. This course will be open to those students who have taken Course A and one course in the laboratory.

Two hours a week.

COURSE E.—Embryology. This will be a lecture course, supplemented by study of the embryo of the chick in the laboratory.

Three hours a week.

9. School of History and Political Science.

COURSE A.—A General View of History—Ancient, Mediæval, and Modern. This course is required of all students as a preparation for special courses offered below. Text-books: Myers' Ancient History, and Myers' Mediæval and Modern History.

Three hours a week.

COURSE B.—American History. A special discussion and investigation of formative periods. The method pursued will be by text-book, essays, and parallel reading.

Two hours a week.

COURSE C.—English History. Close attention will be paid to the growth and development of the English Constitution. Special histories of Greece, Rome, France and Germany are taught in the schools of Ancient and Modern Languages. Text-book: Green's History of the English People.

Two hours a week.

COURSE D.—(1) Civics. The first half year will be devoted to the study of the principles of government.

(2) Political Economy. The second half year will be given to this subject, and will be conducted by text-books, accompanied by essays and parallel reading upon special topics. Text-books: Woodrow Wilson's "The State," and Gide's Political Economy.

Three hours a week.

10. School of Philosophy.

COURSE A.—(1) Logic, Deductive and Inductive. The laws of correct reasoning and the most common fallacies will be treated briefly, and copious exercises will be given. This course covers the first three months. Text-book: Jevons-Hill's Logic.

(2) Psychology. The first part of this course will embrace the study of the structure, functions, and modes of reaction of the nervous system. Then will follow a comprehensive survey of mental phenomena, noting the physiological concomitants, with special attention to such topics as time will allow. The endeavor will be to make it as practical as possible. Text-book: Baldwin's (J. Mark) Elements of Psychology.

Two hours a week.

COURSE B.—(1) Ethics. The nature of the moral agent is studied in the light of the facts of moral consciousness, and the various theories of the Experientialists and the Institutionalists are considered. The nature of virtue is then discussed, and especial attention paid to the naturalistic ethics of the day. The life of duty is shown to be comprehended in the moral law, and the absolute need of such a scheme of moral reconstruction as Christianity furnishes is urged upon the student. Text-book: Dabney's Practical Philosophy.

(2) History of Philosophy. The remainder of the year is devoted to a survey of the various philosophic systems, bringing out the salient points of each, and dwelling particularly upon the chief modern schools. Text-book: Weber's History of Philosophy.

Three hours a week.

11. School of the English Bible and Christian Evidences.

COURSE A.—Old Testament History. The thorough mastery of the facts in the history of Israel is required. Special attention is paid to questions of Geography, Archæology, and contemporaneous History. The preparation of the world for Christ is constantly brought to the attention of the student. At the conclusion of the course, special attention is paid to the period between the Old and New Testaments. Text-books: Price's Syllabus of Old Testament History and Blaikie's Manual of Bible History.

COURSE B.—(1) The Gospel History of the Life of Christ. The object is to leave in the mind of the pupil a circumstantial view of our Lord's life, made vivid by such geographical and archæological details as can be readily grasped without interrupting the flow of the narrative. The course will be concluded by the reading of Stalker's Life of Christ.

(2) The Acts of the Apostles, with an account of the origin and purpose of the Epistles. Lectures will be given on contemporary history, enabling the student to grasp the conditions amid which the Primitive Church struggled.

Two hours a week.

COURSE E.—Christian Evidences. This course will be given to such Seniors as may elect it. Text-book: Fisher's Manual of Christian Evidences.

Two hours a week.

12. School of Christian Doctrine and History.

COURSE A.—Christian Doctrine. To young ladies of Presbyterian families will be offered a course of lectures expository of the Westminster Shorter Catechism. Text-book: Green's Lectures on the Shorter Catechism.

One hour a week.

COURSE B.—To the same class of young ladies a course in Church History, with special reference to the development of Presbyterianism, will be open. Text-book: Moffat's Manual of Church History.

One hour a week.

IV. PRE-MEDICAL DEPARTMENT.

This department is intended for such students as desire to make further study in a Medical School or Training School for Nurses, and will be modified to meet the course of any school selected by the student. It is not intended to confine the student to fixed hours, but to give a thorough knowledge of the subject in hand as rapidly as the student desires.

In the first year the course in Biology and Vertebrate Anatomy consists of laboratory practice, in which two hours' work is regarded as equivalent to one hour on recitation.

In the second year the work in Histology, Embryology and Bacteriology comprises three laboratory courses of twelve weeks each, and in Qualitative and Physiological Chemistry two laboratory courses of eighteen weeks each.

FIRST YEAR.

FRENCH: Same as in Freshman Class, Classical Course.

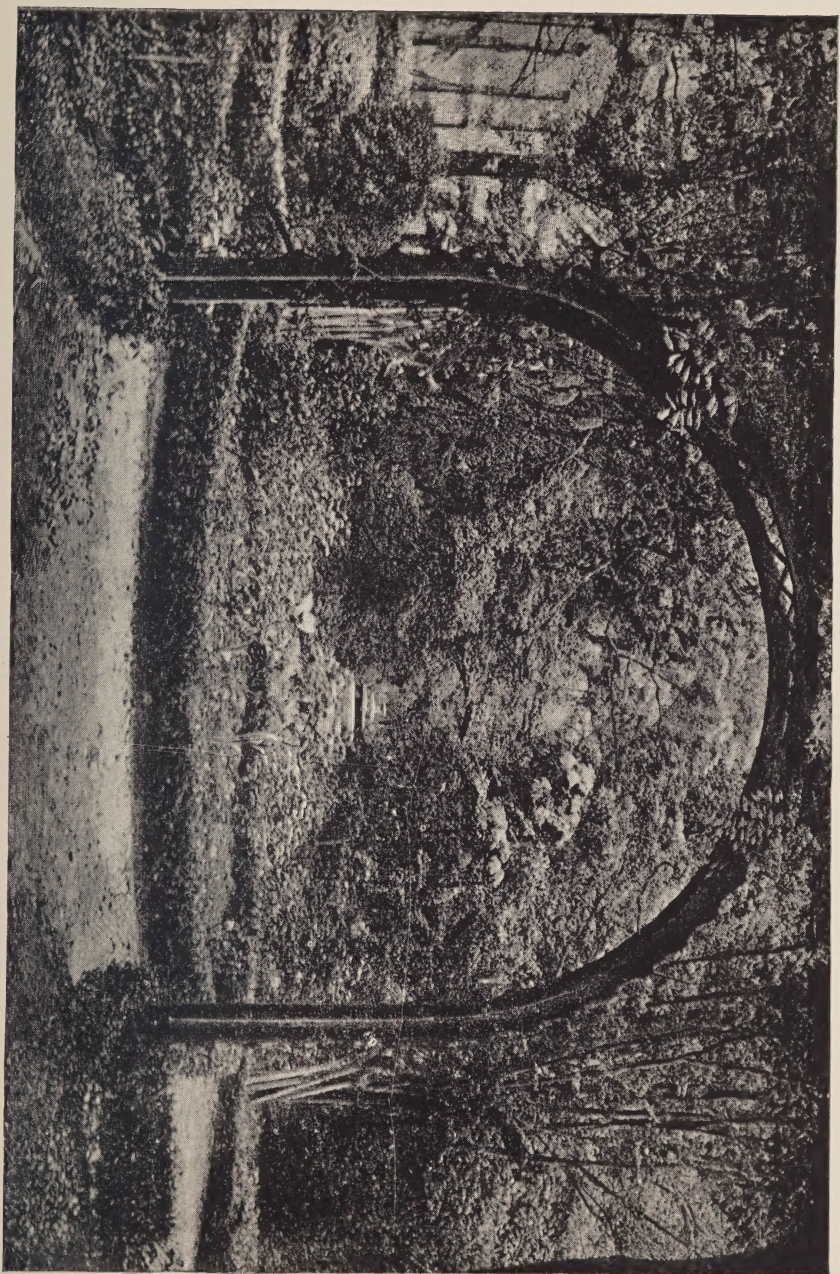
ENGLISH: Same as in Freshman Class, Classical Course.

SCIENCES: (a) General Chemistry (A, 3); (b) Anatomy, Physiology and Hygiene (A, 4); (c) Biology and Vertebrate Anatomy (B, 4); (d) Physics (A, 3).

SECOND YEAR.

GERMAN: Same as in Freshman Class, Classical Course.

SCIENCES: (a) Botany (C, 2); (b) Histology, Embryology, Bacteriology (D and E, 5); (c) Qualitative Chemistry, Physiological Chemistry (B and D, 6); (d) Organic Chemistry (C, 2).



NEW BUILDING.

WEST AVENUE SEEN FROM THE REAR.

V. MUSIC DEPARTMENT.

This department offers superior advantages for the study of Music. Instruction is given in Piano, Organ, Violin, Voice Culture, Sight Singing, Harmony, Theory, and Musical History. The regular course is designed to cover a period of about four years from the entrance into the first grade. Students, whose previous instruction has been correct, are graded according to their proficiency on entering. Candidates for entrance to the regular course, for promotion, or for graduation, after satisfying the Director as to their theoretical attainments, must perform certain stipulated programs before a committee of the Faculty of Music. Examinations for entrance can be arranged for at any time; for promotion, are held semi-annually; for graduation, annually.

Certificates and Diplomas.

Students satisfactorily completing any grade in the regular course, and passing an examination in Theory, will receive a certificate to that effect. For graduation, two branches at least are required, one of which must be Theory (including Harmony, Analysis, and History of Music); the second may be selected from the following branches: Piano, Organ, Violin, Singing. The degree in Music (Mus. B.), *Musicæ Baccalaurea*, will be conferred upon those who complete the regular course successfully.

Teacher's Course.

This course is designed for students who wish to qualify themselves for the work of teaching music. Besides com-

pleting the regular course, students in this course are required to do a certain amount of actual teaching under the supervision of the Faculty of Music. A special Teacher's Certificate is given to those who complete this course.

Musical Clubs.

Two musical clubs will be organized: the Junior and the Senior. The principal object of these clubs will be the study of History of Music, and the development of appreciation of what is really beautiful in music. Regular meetings will be held at stated periods, sketches of the lives of the great masters and the characteristics of their compositions will form subjects of essays by the members of the clubs, who will also illustrate their subjects by rendering suitable selections. The object is to make this part of musical study as pleasant and enjoyable as possible, and no pains will be spared on the part of the Faculty to make these meetings attractive. The musical library of the College, as well as the best musical journals of the country, will be at the disposal of students for preparing their essays.

Recitals, Lectures and Concerts.

In order to acquire confidence and repose, students will be required to perform at the pupils' musicales, which are given from time to time. Besides the faculty recitals, which will be given at frequent intervals, and the organ recitals and lectures on musical topics, which will be given by Mr. Mayser, it is the purpose of the College to secure artists of renown to give recitals during the year.

Choral and Church Music.

The facilities afforded by this College for studying great choral works give students an opportunity seldom enjoyed at other institutions. For practical cultivation in this department, all students not only have the privilege but are urged to attend the Choral Society, which will be under the direction of Mr. Mayser, and will render standard works each season.

Course for Pianoforte.

In the study of the Pianoforte, the student is required to pursue the most thorough modern system of technical training possible: first, exercises for the acquirement of perfect control over the muscles of the fingers, hands, and arms, based upon Mason's "Touch and Technic;" second, etudes by the best composers for technique, style and expression; third, proper interpretation of representative works of the great masters, with ensemble playing for æsthetic development. The aim is not to give the student merely a showy repertoire, but to make their playing truly musicianly. Not only a technical but also a thorough intellectual comprehension of the compositions studied will be insisted upon. For this reason it is highly important that students should join the theoretical classes. Applicants not sufficiently advanced to enter the first grade of the regular course will be considered students in the Preparatory Grade.

The instruction in Piano is such as will prepare the pupil to render the following programs, which are required for entrance into the various grades of the regular course:

First Grade: Major and minor scales, and arpeggios of the common chords and diminished chords of the seventh,

rythmically accented; Haydn, Sonata in C (Cotta Ed. No. 2); or Mozart, Sonata in C (Cotta No. 1); or Mozart, Rondo in D (Cotta No. 19); one number from Schumann, Album Op. 68.

Second Grade: Bach, Two-part Inventions, either Nos. 1, 3, or 4; one of the more difficult Sonatas by Haydn, or Mozart, or Beethoven, Variations, "Nel Cor;" one selection from the following: Schumann, Scenes from Childhood, Op. 15; Mendelssohn, Songs Without Words, Nos. 22, 30; Chopin, Valse, A minor, Op. 24, No. 2.

Third Grade: Two-part Inventions, three more difficult numbers; Beethoven, Sonata, F minor, Op. 2, No. 1; one selection from the following: Schubert, Impromptu A flat; Schumann, Arabesque, Op. 28; Flower Piece, Op. 19; Chopin, Nocturnes; Mendelssohn, Songs Without Words, Nos. 3, 18.

Fourth Grade: Bach, Prelude and Fugue from "Das Wohltemperirte Clavier," Book I., No. 5 or No. 11; Beethoven, Sonata, either Op. 13, Op. 26, or Op. 28; one selection from the following: Schubert, Impromptu B flat, Op. 192, No. 3; Schumann, Novellette F, Op. 21, No. 1; Chopin, Nocturnes, Etude, Op. 25, No. 1; Waltz A flat, Op. 34, No. 1.

For Graduation the candidate must arrange an entire program, and perform the same publicly. The following sample program might give some idea of what is required:

Bach: Italian Concerto.

Beethoven: Sonata, Op. 27, No. 2.

Schumann: Fantasie Stücke (selected).

Chopin: Etudes; Nocturne; Polonaise or Ballad.

MacDowell: Virtuosen Etüden, Op. 46 (selected).

Liszt: Twelfth Rhapsodie.

Any of the well known standard concertos for piano and orchestra might be substituted for the Beethoven Sonata.

Course for Organ.

No student will be considered eligible to the regular course in this branch until the entrance examination has been passed to the second grade of the regular course in piano. The work accomplished in the first grade includes: Proper organ touch; use of pedals; studies in registration; easy compositions suitable for church service; hymns. Rink's Organ School and Buck's Pedal Studies are used. The instruction in Organ is such as will prepare the pupil to render the following programs, which are required for entrance into the remaining grades:

Second Grade: Bach, Easy Preludes and Fugues, one number (Bridge & Higgs Ed., Novelle, Book I); Merkel, Preludes, or selection from Rink, Book III.; Guilmant, Communion in G; Hymns; Sight Reading.

Third Grade: Bach, Prelude and Fugues, C minor (Bridge Ed., Book II.). Merkel Sonata No. 5, Op. 118, D minor, First and Second Movements; Anthems; Accompaniments; Sight Reading.

Fourth Grade: Students entering this grade must have studied Harmony one year. Bach: Toccata and Fugue in D minor (Book VI.); Mendelssohn, Sonata No. 2, C minor; Guilmant, Marche Religieuse in F, or Sonata No. 3, C

minor; one composition by modern French or English Composer.

For Graduation the following would give an idea of the program required, which must be publicly performed:

Bach: Fantasie and Fugue in G minor (Book VIII.).

Handel: Concerto No. 2, B flat (best arrangement).

Guilmant: Funeral March and Hymn of the Seraphs; Pastoral Op. 28.

Rheinberger: Sonata, E flat, minor Op. 119.

Salome: Berceuse.

Buck: At Evening.

Widor: Allegro from Sixth Organ Symphony.

Course in Harmony and Theory.

The course in these branches will be covered by the material found in Shepard's Harmony (published by Schirmer); Mathews' How to Understand Music, vol. I.; Bridge's Counterpoint, Mathew's Popular History of Music. All students in Piano, Organ, Violin or Voice Culture are admitted free to classes in any of the theoretical branches and also into the Choral Society.

Course for the Violin.

First Grade:

Schradieck—"The First Position."

Dancla—36 Studies.

Alard—Etudes, op. 10, 1st Book.

De Beriot—Method, Part First.

Mazas—Easy Duets.

Dancla—Easy Pieces.



VIEW IN SOUTHERN PART OF GROUNDS.

Second Grade:

Kayser—Etudes, op. 20, Books, I., II., III.

Meerts—"Le Mécanisme du Violon."

Dont—24 Exercises, op. 37.

Solos by Dancla, Alard, and De Beriot.

Sonatas by Haydn and Mozart.

Hermann—Violin School, 2d Book.

Third Grade:

Kreutzer—40 Etudes.

Fiorillo—36 Studies (Schrädieck).

Rode—24 Caprices.

Fantasies and Concertos by the great composers.

Course in Vocal Music.

The fundamental principle of Miss Andrews' teaching is correct tone production. Very careful, thorough work is done in this respect, the pupil's progress depending entirely upon her intelligence and capacity for hard study, and her success as a singer upon the care given the foundation work. It is the aim of this department to acquaint pupils with a high order of music and to elevate their standard of musical appreciation. After sufficient work has been done, pupils' recitals are given once a month. The object of these is to show the work that is being done and to accustom the participants to singing before an audience. A pupil who has not a fair knowledge of notes and their relations works at a disadvantage, since this branch must be thoroughly mastered, and the lesson hour can be spent in more valuable pursuits than in learning rudimentary facts. It is desirable that prospective pupils, who are deficient in this respect, give some time to familiarizing themselves with musical notation.

First Grade: Breathing exercises. Tone placing. Note reading, with exercises from Panofka, Concone, Vaccai. Simple songs and ballads.

Second Grade: Tone placing and building. Delle Sedie, Vocal Art, Part I. Marchesi's Italian Vocalizes, Max Spicker's Graded Vocalizes, Book I.-II. Songs of lyric type.

Third Grade: Exercises for flexibility and agility. The trill. Sieber, opus 79. Spicker, Books III.-IV. English and American songs of technical difficulties. German and French songs, classic and romantic.

Fourth Grade: Exercises as in Third Grade. Oratorio, Operatic arias, Dramatic and coloratura selections.



VI. ART DEPARTMENT.

In this department a course regularly graded and leading to a diploma is offered; but students, who cannot command the time to complete it, will be received for the purpose of devoting themselves more particularly to decorative art. A well constructed and commodious studio, furnished with casts, affords excellent facilities for the work of this department. Much attention is given to sketching from life. Students will be required to work outside of the class and bring in the sketches for criticism. The full course of instruction is as follows:

Regular Course.

First Grade: Drawing from cubes and squares; from hand, foot, and head in block form; and from antique heads.

Second Grade: Drawing from antique heads continued; from antique heads in perspective; from the bust. Copying from drawings by the old masters. Clay modelling from the antique head and bust.

Third Grade: Drawing and clay modelling from the figure; painting from still life in oil, water colors and pastel. First and second grades required for entrance into the third.

Fourth Grade: Drawing, modelling and painting from life in charcoal, crayon, pastel, oil and water colors.

Miniature painting may be taken up in second, third and fourth grades.

Decorative Art.

Students are advised to pursue the regular course in drawing.

The following forms of decorative art are taught:

Painting in oil, water colors and pastel. Tapestry painting.

Crayon portraiture. Landscape and figure work in crayon and charcoal.

China painting in Lacroix style, Royal Worcester, Doulton, Dresden, Ornamenting with Jewels, Gilding and Burnishing.

Hammered brass.

Sketch Class.

This is a general course free to all students. It consists of sketching from the figure and from flowers; also out-of-door sketching. The work is done with pencil, pen and ink.



VII. ELOCUTION AND PHYSICAL CULTURE DEPARTMENT.

1. Elocution.

A practical course in this department for the development of naturalness, proper enunciation and pronunciation in reading, is arranged, open to every student without extra charge. For those desiring special work, a very careful course has been prepared equivalent to the first year's work in any school of expression. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examinations is entitled to a diploma of graduation. The following is the course

First Year: I. VOCAL TRAINING.—Progressive exercises and problems to develop the psychic and physical conditions of a correct use of the voice—faults of voice corrected. Articulation and faults of speech.

II. VOCAL EXPRESSION.—Study and development of naturalness. Development of correct mental action in reading and speaking. Development of expressive modulations of the voice.

III. HARMONIC TRAINING.—For development of elasticity, ease, poise, harmony and responsiveness in the whole organism.

IV. READING AND RECITATION.—Practical rendering of selections from various phases of literature. Study of the elements of natural conversational readings. Special studies of Longfellow's poems. Study of Shakespeare's plays: I,

Merchant of Venice; 2, Winter's Tale; 3, Tempest; 4, Midsummer Night's Dream; 5, Romeo and Juliet. Book for General Reading Classes, "Classics for Vocal Expression," S. S. Curry.

Second Year: I. VOCAL TRAINING.—Program of Exercises and Problems. Co-ordination of the Active and Passive Agents in Tone Production.

II. VOCAL EXPRESSION.—Study of Sequence of Ideas and subjects related to the principles of thinking, method in narration, and careful study of centralization and subordination. Text-book: "Lessons in Vocal Expression," S. S. Curry.

III. PANTOMIME.—Program of Exercises. Special work on Poise and Equilibrium in Movement.

IV. RECITATION.—Work for Development of Naturalness and Simplicity. Readings adapted and arranged by pupils themselves.

Third Year: I. VOCAL TRAINING.—Advanced Program of Exercises, Resonance, Tone Color.

II. VOCAL EXPRESSION.—Development of the Imagination, Vocal Manifestations of Imagination, Touch, Pause, Tone Color. Text-book: "Imagination and Dramatic Instinct," S. S. Curry.

III. PANTOMIME TRAINING AND EXPRESSION.—Principles of pantomime and practice of practical exercises.

IV. DRAMATIC TRAINING.—Rehearsal of scenes and short plays, for conversational ease; assimilation of character.

Fourth Year: Review of vocal and pantomime programs; review of text-books on vocal expression; work in recitation continued. The class in Dramatic Training will make a special study of some one of the classic dramas for public presentation.

2. Gymnastics.

For first year students progressive exercises in light gymnastics, including work with wands, is prepared. Second year students and those having had preparatory gymnastics will continue with bells and Indian clubs. Basketball teams will be organized among the students and all out of door sports are encouraged.

Every student in the household is required to be present at the Gymnastic Class (one-half hour three afternoons of each week) unless especially excused by their family physician from the whole course, or by the resident physician from some special lesson. A special class is arranged for the pupils in the city who desire the work. Every girl is urged to provide herself with a dark blue suit.



VIII. COMMERCIAL DEPARTMENT.

The Board of Directors has arranged to have instruction given in the commercial branches—Short-hand, Type-writing, Book-keeping, and Penmanship.

This department is merely an adjunct to the College, and is provided in order to give the young ladies attending the College, who may desire to take advantage of it, the opportunity to equip themselves for business pursuits.

1. Short-hand and Type-writing.

For several sessions past, Mr. W. H. Macfeat has had charge of the department of Short-hand and Type-writing, and some of the most expert lady stenographers in South Carolina have graduated under his instruction, and are holding pleasant and remunerative positions.

A knowledge of short-hand, aside from its commercial value and utility, is a mentally exhilarating study, and is recognized by educators as an intellectual accomplishment.

It has become a commercial necessity, and is indispensable in order to meet the present demands of business.

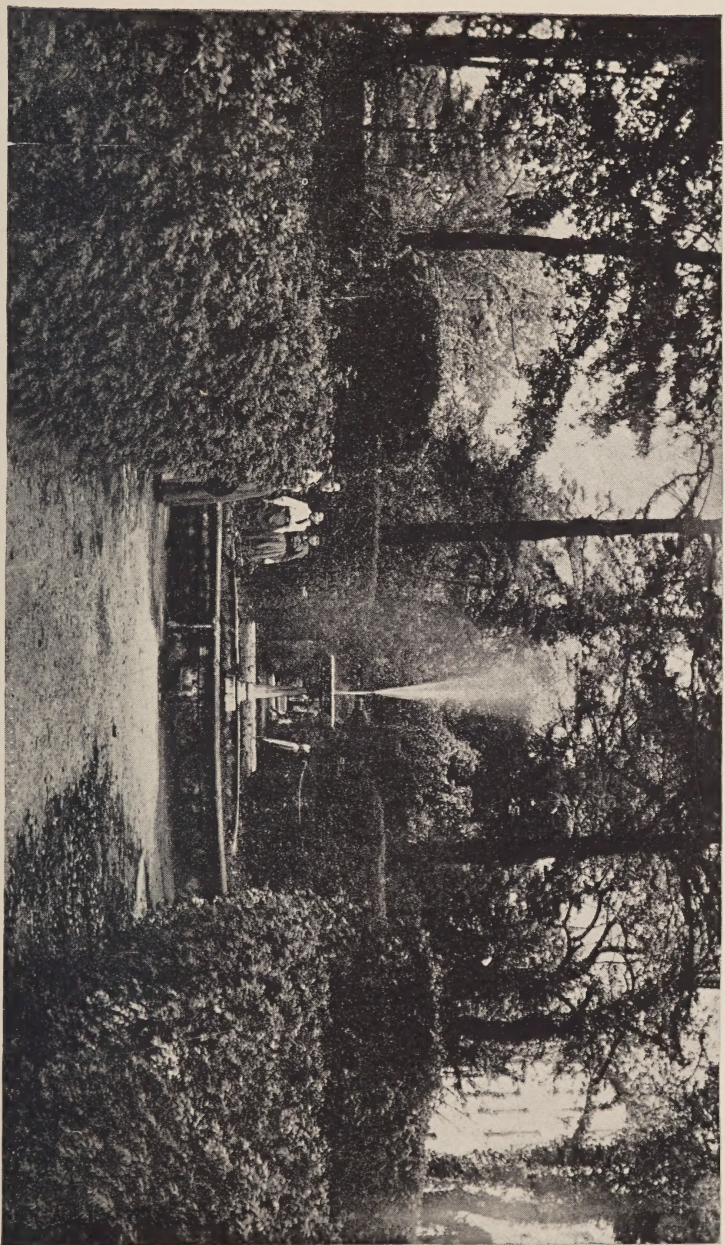
TERMS OF INSTRUCTION.

Short-hand \$5 00 per month.

Type-writing 1 00 per month.

2. Book-keeping.

This department is designed to furnish a practical knowledge of double and single entry book-keeping to those desiring it. The most modern practical and labor-saving forms are taught, including the two, four, and six-column journals.



VIEW IN WESTERN PART OF GROUNDS.

NEW DORMITORY.

This course includes Book-keeping, Business Arithmetic, Business Forms, Business Correspondence and Commercial Law; and pupils are required to possess a satisfactory knowledge of Penmanship, Spelling and English Composition. Those completing this course will be qualified to keep any ordinary set of books.

TERMS OF INSTRUCTION.

Tuition and books for entire course (entire year if necessary) \$35 00

To those desiring it, a course in Book-keeping will be given, including Commission, Shipping and Banking.



EXPENSES FOR EACH TERM.

Payable in Advance.

FALL TERM BEGINS SEPTEMBER 27, 1899, AND CLOSES JANUARY 30, 1900. SPRING TERM BEGINS JANUARY 31, 1900, AND CLOSES JUNE 11, 1900.

Board and Tuition in full Collegiate Course for each term	\$100 00
The same for Ministers' daughters residing in College, for each term	75 00
Board alone, for each term	75 00
Tuition alone, in Preparatory Department, for each term	20 00
Tuition alone, in Collegiate Department, for each term	25 00
Medical fee, payable in advance, for each term	5 00

EXTRA STUDIES.

Piano, under the Music Director, for each term . . .	30 00
Piano, under an Assistant, for each term	25 00
Voice Culture, for each term	25 00
Organ, for each term	30 00
Violin, for each term	30 00
Painting (one and a half hours a day), for each term	25 00
Drawing (one and a half hours a day), for each term	20 00
Use of Piano (two hours a day), for each term . . .	5 00
Use of Organ (two hours a day), for each term . .	10 00
Elocution in private classes, for each term	20 00
Diploma	5 00

No extra charge for Ancient or Modern Languages; for Harmony, Theory, Musical Analysis, History of Music and Chorus-singing. General Course in Free-hand Drawing, Elocution and Physical Culture free.

When more than one pupil is sent from the same family special terms will be made.

Students in Chemistry, Physics, and Biology will be required to deposit a fee of \$5, to pay for material used. If any supplies are returned, their full value will be refunded.

The College has no laundry, but provides that careful and honest washerwomen take the laundry of the boarders. The charge is \$1.25 a month, for which a deposit should be made with the President at the beginning of the term.

These expenses are for one-half the school year, and are to be paid on entrance, and again January 31. The entering of a pupil in the school or college is making a formal, explicit contract with the President for her to remain until the close of the term or school year.

No rebate from the above charges for loss of time, or withdrawal before the close of the term, unless in the case of protracted sickness. Nor is any deduction made for tardiness in returning from vacation. After the first five weeks, new pupils are charged only from the time of entrance.

The medical fee of \$5.00 a term secures the physician's attendance free of other charges than for medicines. It does not include attendance where the services of a specialist or a physician in consultation may be required. This fee must be paid invariably upon entrance, and is the same, no matter what part of the term the pupil may remain. The medical fee is never included in any reduction of terms. Medicines must be paid for.

Money for books and incidental expenses will not be advanced—a deposit must be made for these purposes; and such expenses are to be paid for, invariably, when incurred. Pupils may bring their own books and stationery with them;

if, however, they wish to purchase them here, they must make a deposit with the President for that purpose. Pupils are not permitted to make accounts in the city, and merchants and others are informed that the President is not responsible for pupils' accounts.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study explained carefully, and the pupils thoroughly grounded therein. Of all the months in the term, the first is the one that pupils can least afford to miss, since more is taught and learned in that month than in any other.

We do most respectfully, but earnestly, request parents not to interfere with the regular duties of their children by withdrawing them during the term to spend a week or so at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deductions were thought of, prefer making it for those who remain uninterruptedly at their duties.

All letters, etc., should be addressed simply to 1617 *Blanding street, Columbia, S. C.*



Register for 1898-99.

Diplomas in College Course (A. B.).

Claire Haynesworth Kinard. Annie Hancock Spigener.
Hannah Virginia Wingard.

Diplomas in Music (Mus. B.).

Caro Meriwether Adams. Kate Lorraine Crawford.
Elize Bellamy Duffie.

Diploma in Elocution.

Bernice Tekoa Martin.

Certificates in English.

Kate Lorraine Crawford. J. DuBose Jones.

Certificate in History.

J. DuBose Jones.

Certificates in Stenography and Type-writing.

Wrenna Adams. Frances Marie Fewell.
Nell Humphreys.

PREPARATORY, ACADEMIC AND COLLEGIATE STUDENTS.

Abell, Annie Lou.	South Carolina.
Adams, Caro Meriwether.	South Carolina.
Adams, Emily Warren.	South Carolina.
Aiken, Virginia.	South Carolina.
Alexander, Ida.	Georgia.
Auld, Hattie.	South Carolina.
Banks, Hattie.	South Carolina.

Beaty, Clara Jane..	South Carolina.
Beaty, Jennie..	South Carolina.
Beaty, Marie..	South Carolina.
Boyd, Mary Anderson..	South Carolina.
Brawley, Annie McClure..	South Carolina.
Brayton, Marion..	South Carolina.
Brice, Ruth..	South Carolina.
Bunch, Annie Lou..	South Carolina.
Bunch, Pearl	South Carolina.
Calhoun, Mary..	Alabama.
Cardwell, Virginia..	South Carolina.
Carr, Mary Elizabeth..	South Carolina.
Carrison, Cora Nesbit..	South Carolina.
Carrison, Margaret..	South Carolina.
Cherry, Mary George..	South Carolina.
Childs, Alice..	South Carolina.
Childs, Mamie..	South Carolina.
Clark, Lilly..	South Carolina.
Clark, Susie..	South Carolina.
Colcock, Anna Eustace..	South Carolina.
Colcock, Fannie..	South Carolina.
Crawford, Kate Lorraine..	South Carolina.
Crawford, Stetira..	South Carolina.
Dent, Lucia..	South Carolina.
Douglas, Isabell..	South Carolina.
Duffie, Ellen..	South Carolina.
Fewell, Marie..	South Carolina.
Flinn, Nell..	South Carolina.
Flinn, Ray..	South Carolina.
Garnett, Elma..	South Carolina.
Graham, Bessie..	South Carolina.
Griffin, Eulalie..	North Carolina.

Griffith, Bertha	South Carolina.
Guerry, Carrie Elizabeth	South Carolina.
Guerry, Georgia	South Carolina.
Guerry, Susie	South Carolina.
Hamer, Maud	South Carolina.
Hamer, Norma	South Carolina.
Haskell, Alice	South Carolina.
Haskell, Frederika	South Carolina.
Haskell, Susie Cumming	South Carolina.
Henning, Bessie	South Carolina.
Hughes, Grace	South Carolina.
Humphreys, Nell	South Carolina.
Irby, Lyllian Farrow	South Carolina.
Jefferys, Ossie	South Carolina.
Jones, Connie Louise	South Carolina.
Jones, J. DuBose	South Carolina.
Jordan, Elizabeth Le Hardy	South Carolina.
Kaminer, Linnie	South Carolina.
Kaminer, Melle Jervey	South Carolina.
Kennedy, Vernon	South Carolina.
Kinard, Claire	South Carolina.
Klugh, Lily	South Carolina.
Lachicotte, Janie	South Carolina.
Lawton, Jane Kirkland	South Carolina.
Lee, Julia	South Carolina.
Lindsay, Lucile	South Carolina.
Lindsay, Pauline	South Carolina.
Lumpkin, Laura	South Carolina.
Lyles, Sarah	South Carolina.
McCutchen, Jennie	South Carolina.
McKay, Jessie	South Carolina.
McKenzie, Cameron	North Carolina.

McPheeters, Mary	South Carolina.
Malloy, Theodora Kollock	South Carolina.
Martin, Bernice Tekoa	South Carolina.
Martin, Douschka	South Carolina.
Morton, Julia	South Carolina.
Owings, Jennie	South Carolina.
Padgett, Eva	South Carolina.
Pratt, Jean Louise	South Carolina.
Puckette, Arabella	South Carolina.
Quattlebaum, Lucy Eliza	South Carolina.
Rawl, Fannie Dent	South Carolina.
Reed, Cantey Venable	South Carolina.
Reeves, Claudia	South Carolina.
Schumpert, Thyra	South Carolina.
Shannon, Emma Cantey	South Carolina.
Shull, Ethel	South Carolina.
Simmons, Annie	South Carolina.
Simmons, Mary	South Carolina.
Skinner, Margaret	South Carolina.
Smith, Ada Estelle	South Carolina.
Smith, Colin Murchison	South Carolina.
Spigener, Annie	South Carolina.
Spigener, Marion Elizabeth	South Carolina.
Stubbs, Florence	South Carolina.
Taylor, Ellen Elmore	South Carolina.
Talley, Lucia	South Carolina.
Tenney, Margaret Emma	Texas.
Thomas, Carrie	South Carolina.
Thomas, Mary Anna	South Carolina.
Thomas, Maud	South Carolina.
Todd, Essie	South Carolina.
Tompkins, Amelia	South Carolina.

Triplett, Virginia	South Carolina.
Verner, Laura Battle	South Carolina.
Watson, Myra Lewis	South Carolina.
Webster, Laura Josephine	South Carolina.
Welch, Linda	South Carolina.
Weston, Amy	South Carolina.
Whitney, Marian	New York.
Wilds, Anna	South Carolina.
Williamson, Louise	South Carolina.
Wingard, Hannah	South Carolina.
Wingard, Mary Elizabeth	South Carolina.
Wyman, Catherine Harriett	South Carolina.
Zobel, Sallie	South Carolina.

SPECIAL STUDENTS.

Post-Graduates in Collegiate Studies.

Guignard, Lizzie, A. B. Thomas, Eleanor Walter, A. B.

Pre-Medical Studies.

Butler, Mrs. J. T.

Pianoforte, Harmony, &c.

Abell, Annie Lou	Carrison, Margaret
Adams, Caro Meriwether	Cherry, Mary
Adams, Wrenna	Colcock, Anna
Andrews, Ethel D.	Corbett, Annie
Auld, Hattie	Crawford, Kate Lorraine
Brawley, Annie	Dixon, Elizabeth
Brayton, Marion	Douglass, Isabel
Brice, Ruth	Duffie, Elize
Calhoun, Mary	Evans, Connie
Cameron A. B.	Garnett, Elma
Carrison, Cora	Gaston, Riva

Griffin, Eulalie
 Griffith, Bertha
 Guerry, Carrie
 Guerry, Georgia
 Guignard, Elizabeth
 Hamer, Maud
 Jumper, Maud
 Kaminer, Herbert
 Kaminer, Melle Jervey
 Keenan, Nellie
 Kennedy, Vernon
 Kinard, Claire
 Klugh, Lillias
 Lachicotte, Janie
 Lawton, Janie
 Lee, Julia
 McCutchen, Jennie
 McGregor, Lily
 Malloy, Theodora Kollock
 Martin, Bernice

Odiorne, Mabel
 Owings, Jennie
 Payne, G. W., Mrs.
 Reed, Cante
 Schumpert, Thyra
 Selby, Anna K., Mrs.
 Shannon, Emma Cante
 Skinner, Maggie
 Smith, Ada
 Smith, Colin
 Spigener, Marion
 Stewart, Margaret
 Stubbs, Florence
 Taylor, Anna
 Todd, Essie
 Verner, Laura Battle
 Webster, Josephine
 Weston, Amy
 Wilds, Anna
 Wyman, Pansy

Organ.

Cantwell, Agnes

Reeves, Claudia

Singing.

Adams, Caro Meriwether
 Banks, Harriette
 Brawley, Annie McLure
 Crawford, Kate Lorraine
 Duffie, Ellen Douglass
 Flinn, Jeanie
 Guignard, Elizabeth

Haskell, Alice Van Yeveren
 Haskell, Frederika Christina
 Kennedy, Vernon
 McGregor, Lily
 Malone, Blondelle Edwards
 Payne, G. W., Mrs.
 Phillips, Hallie Ione

Schumpert, Thyra
 Simmons, Annie
 Smith, Lila
 Stubbs, Florence

Walker, Jessie de St. Julianne
 Watson, Dollie
 Williamson, Louise Haile
 Wyman, Pansy

Violin.

Bynum, A. M.
 Coulter, J. C.
 Davis, Isabel
 Hughes, Grace

Jackson, E.
 Joynes, Louise
 Stork, F.
 Todd, H. S.

Elocution.

Carrison, Margaret Jordan	Martin, Bernice Tekoa
Flinn, Nell Crawford	Melton, W. M.
Griffin, Eulalie	Simmons, Mary Fedora
Jordan, Elizabeth Le Hardy	Spigener, Marion Elizabeth
Lumpkin, Laura Lee	Webster, Laura Josephine

Art.

Alexander, Ida	Garnett, Elma
Beaty, Clara	Hall, Nellie
Brayton, Marion	Hamer, Norma
Brice, Ruth	Martin, Daisy Douschke
Bunch, Pearl B.	Switzer, Miriam
Caldwell, Madge, Mrs.	Taylor, Anna
Calhoun, Mary Kenan	Todd, Essie
Clark, Susie	

Stenography and Type-writing.

Adams, Wrenna	Humphreys, Nell
Fewell, Marie	

Total (deducting names counted more than once).....153

SCHEDULE OF RECITATIONS (Electives are omitted.)

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9 a. m.	Mathematics A.* Latin B. English D.	Mathematics A. Latin B. German C. English D.	Mathematics A. Latin B. History B. English D.	Mathematics A. German C. English D.	Mathematics A. Latin B. History B. English D.
10 a. m.	Latin A. English C.	Latin A. German B. Mathematics C.	Latin A. English C. Mathematics D.	Latin A. German B. Mathematics C.	German B. English C. Mathematics D.
11 a. m.	French A. Mathematics B. Bible A. Civics and Political Economy.	French C. Mathematics B. History C.	French A. Mathematics B. German D. Civics and Political Economy. Bible A.	French C. Mathematics B. History C.	French A. German D. Civics and Political Economy.
12 a. m.	French D. History A. Chemistry A.	German A. English B. Philosophy B. Physics A.	French D. History A. Bible B. Chemistry A.	German A. English B. Philosophy B. Physics A.	German A. History A. Bible B. Physics A. Chemistry A.
1 a. m.	Anatomy, &c. Latin C. Anglo-Saxon.	English A. French B. Philosophy A. Botany.	Anatomy, &c. Latin C. Anglo-Saxon.	English A. French B. Philosophy A. Botany.	Anatomy, &c. French B. Philosophy B.

Electives at hours to be assigned. Prayers daily at 8:45 a. m. and 7:00 p. m. Physical Culture at 5 p. m. Music, Art and Elocution at hours assigned by professors.

*The letters refer to the courses described under the respective schools as Course A., &c.

